

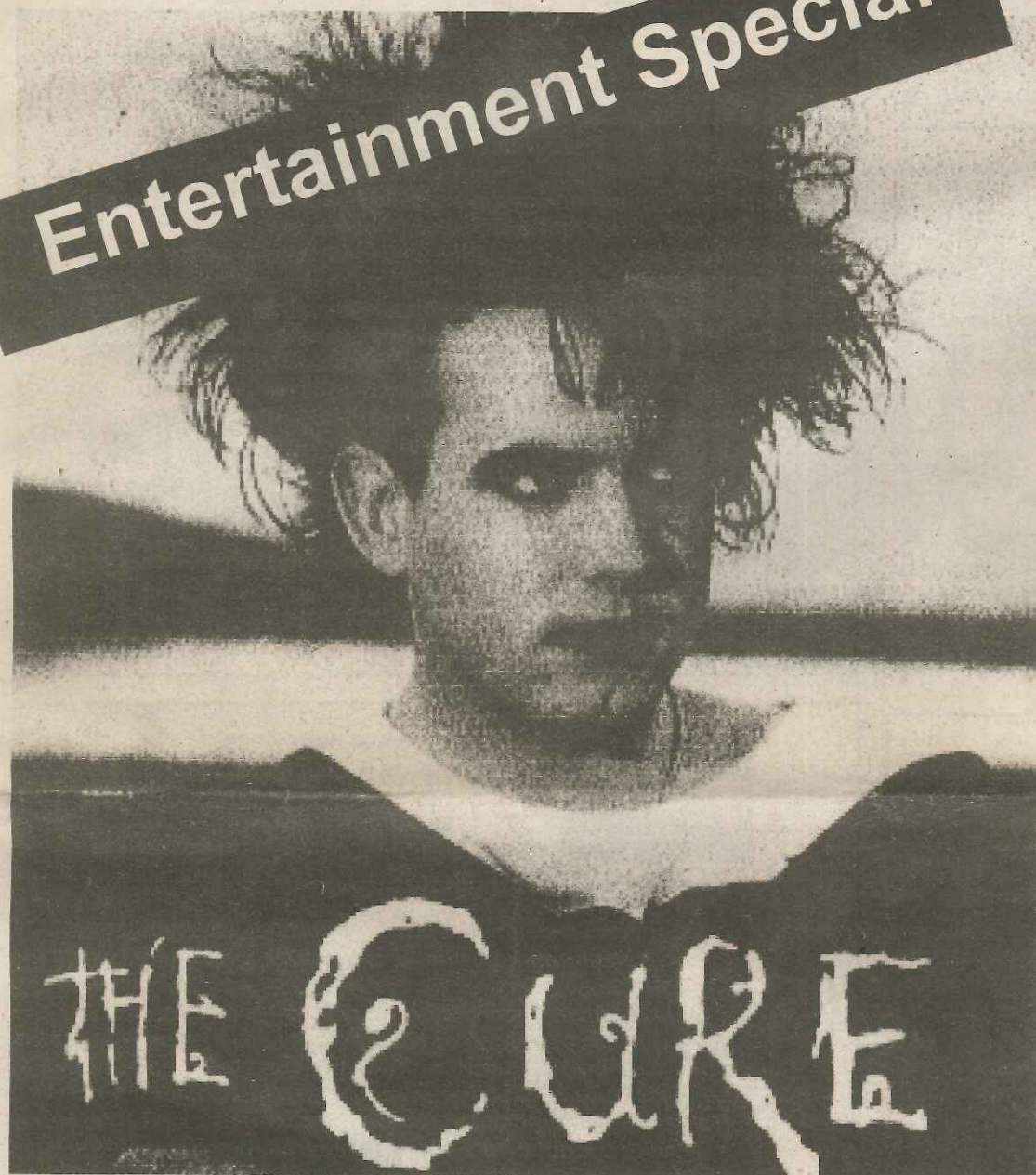
The Wire

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West Potomac High School
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Entertainment Special



Bloodflowers; It Could be the Final Farewell

Kelly Beyer
Entertainment Editor

The Cure is a band people across the generations know and love. Supported by lead singer, Robert Smith, The Cure has been around since 1979. They have released 13 studio albums, including two singles albums, *Staring At the Sea* and *Galore*. Their new album, *Bloodflowers*, may be the end of their era.

Bloodflowers is more sentimental than most Cure CD's. It lacks their typical "catchy single." The songs are longer and more melodious. Robert Smith poured himself into the songs, which more closely resemble the Cure single "Catch" than anything else. In an interview with CMT, Smith said, "I just didn't really feel like writ-

ing or performing pop songs this time around. I wanted the album to have a lot more coherency and more emotional depth... and not have the mood broken by a couple of radio-friendly singles." The album resembles the older Cure albums, *Pornography* and *Disintegration*.

The songs on *Bloodflowers* have a strong focus on the throbbing bass and guitar passages. There are long instrumental introductions before Smith comes in with his low, pensive lyrics. Sustained guitar interludes break the songs into pieces, dragging them out perfectly. Other songs, such as "There Is No If," accompany Smith's words with keyboard melodies.

The first radio single for *Bloodflowers* released in the U.S. was "Maybe Someday."

This single, frequently played on 99.1 WHFS and DC 101, is one of the lighter tracks on the album. The tempo is more upbeat, with strong guitars and percussion. "Maybe Someday" is one of the shorter songs on the album and, also, the closest to a "pop single." The song released as the single in other countries was "Out Of This World." As the first track on the album, it sets the listener up for a melancholy, somber hour.

To support the album, The Cure is doing The Dream Tour 2000. They will begin this tour in Europe this March after doing several promo shows in the US and Europe. The Cure will return to the United States in late May and early June to do more extensive touring. Commenting on the tour in his CMT interview, Smith reflected on

his hopes for the coming shows. "I really look forward to playing these songs in front of people. I think there are going to be some fantastically emotional concerts next year." Unfortunately, as of dates listed so far, DC area fans will have to go the New York area to see the band.

Bloodflowers, slated for release last fall, may be the end of the Cure era, but not definitely. Smith went into the studio intending *Bloodflowers* to be the last Cure album. He had grown

Cure CD in the nineties has been backed with the threat of it being the last. This time, however, everyone is wavering about the future of the band. No one, even the members, know if it'll be the last. Smith commented, "Whether we do anything after that is, as usual, very vague. The difference is that I would like to. If you asked me this time last year, I would have said there was no way in the world that I was doing anything more with The Cure after this album. And I re-

Smith said, "If in three or four years' time I want to make another Cure album then I will. But if this is the last Cure album, I'm proud of what we've done. It's a good way to finish."

tired of the band; he was unmotivated and lacked his normal ambition.

In his post-recording CMT interview, he addressed this saying, "I felt that the drive that's behind the band, which essentially comes from me, was gone and I wanted one big swan song. But the weird thing was that since we've done it, I feel totally different about it. I feel really good about the group." Smith came out of the studio highly satisfied with the album and with a renewed love of the band.

The issue of the finality of the album, however, is unresolved. Ever since word came out that the Cure was in the studio recording, rumors flew about it being the last album. These rumors were no surprise to the musical world. Every

ally meant it. But if we're still good friends by this time next year, there's every possibility that we'll make another album. But I wouldn't bet on it." *Bloodflowers*, however, does have a definite sense of finality about it. In an interview with *The London Times*, Smith said, "If in three or four years' time I want to make another Cure album then I will. But if this is the last Cure album, I'm proud of what we've done. It's a good way to finish."

Even if The Cure decides against another album, they will end their career in a positive way. *Bloodflowers* provides a resolution to past albums and the band, itself, tying everything together. *Bloodflowers* is the necessary completion to the essential Cure collection.



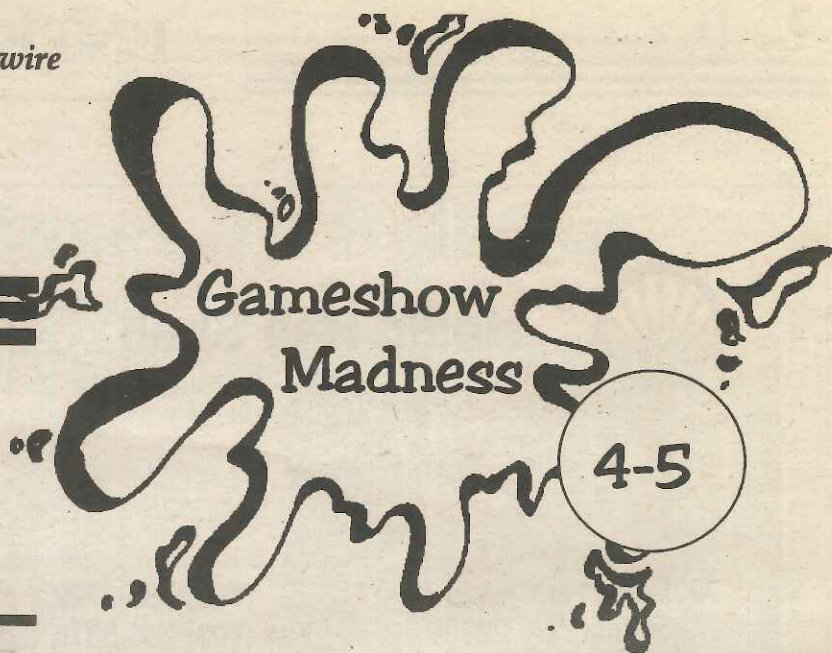
Clarke's
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Picks



4-5



Beck on
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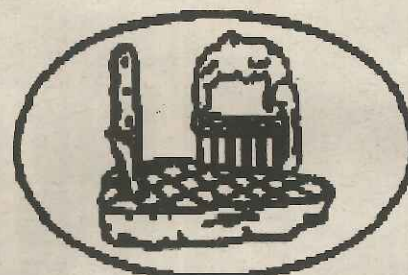
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Battle For The Censor...

Bogus Morning Radio Show Tests Limits

Meghan Deaver
Entertainment Editor

It's another Monday morning, the beginning of another school week. As you are awakened by the harmony of your radio's alarm screaming, you throw the darn thing across the room in hopes of catching just another few minutes of sleep. This sometimes is the case for some people, whether morning people or not, but anyone who listens to DC101 has no problem dragging themselves out of the sack when the alarm rings, thanks to the hilarious "Elliot in The Morning" show.

That's right. Some who listen actually enjoy getting up in the morning. Not only does Eliot provide a listener with some favorite tunes but he blesses the listener with the laughter and comedy of talk show sessions and the rest of the "class".

This crazy middle aged deejay will wake anyone up with his own soulful laugh and conversations. From jokes about the sexual gestures of the Tarzan recall doll to having his own "Who wants to marry a millionaire pageant", this guy has got what it takes to replace your coffee.

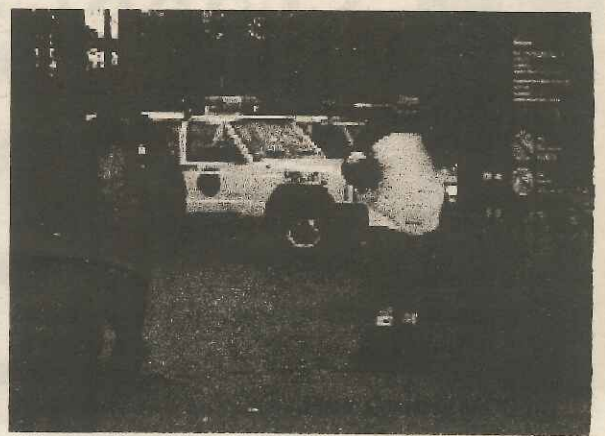
The "Class" includes such other DC101 staff such as Diane (who is compulsive about cleanliness), Brett (the tennis geek), Amy (the openly bisexual traffic woman), Craig, Jared, and Flounder (the fat, sensitive intern). With so many characters and Elliot's own "I'm proud to be a Jew" attitude, they

have become one of the most chaotic morning shows since Howard Stern.

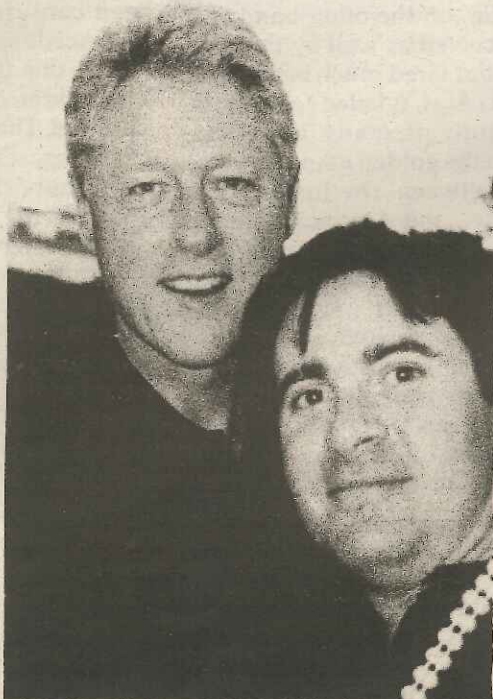
Since the start of the morning show in 99, Elliot caused an uproar. Those who have been long time listeners of this gleeful cast can never forget such times as when Flounder and Elliot sported their thongs around their studio, the "class" dressed Flounder up as Floun-

dragged themselves to the shows presentation of the Blair Witch Project, shown on a trailer-size screen projector in the woods where the film was made, DC101 Backyard B.B.Q., The 20th annual Chili Cook Off and Rally in the Alley, just to catch a glimpse of the deejay and the cast.

Those listeners who have the Internet have always been encouraged



Whoops! Floun-Floun just got a ticket for soliciting



Elliot and the President before Prom(Far Right), and why yes!-- Diane and Elliot share a moment with Wolf Blitzer! (Upper Left) These photos and more can be found on the DC101 website under, Elliot Visits The White House.

Sometimes Elliot gets carried away, and that's when things get even funnier or sometimes, even worse. People may call Elliot rude and disrespectful for shouting out Flounders cell phone and house number to every listener there is or for making fun of those who deserve a good verbal bashing when they call in and can't take a joke, but recently things have gotten a little out of control. Elliot's big no- no happened on a early morning in February when he read a somewhat graphic and obscene story from an e-mail which he had received. Because he read the letters contents on the air, the show was suspended for a day, but it appeared the next morning filled with more things to tick off the powers that be.

If you haven't tuned in to The Morning Show, it can be heard on DC101 FM, from 5:30 am to 10:00 am, weekday mornings. Just as Elliot says, "You'll learn everything else about me on the air. Chances are, you'll learn more than you'll ever want to know."

There hasn't been a morning show so controversial in a while. "Elliot in The Morning" is too good to miss.

Floun The Panda to collect money on the streets, and last years "Elliot in The Mornings" First Annual Turkey Shoot at Powerhouse Paintball in Springfield VA, in which poor Flounder was subject to wear a sweat suit glued with feathers, leaving him the hopeless target for all those loading up their guns.

People not only tune in during the morning but even drag themselves out of their houses and to go (sometimes even great lengths) to participate in shows hosted by this morning shows quipsters. Laughter thirsty fans have

by Elliot and the rest to visit their web site and enjoy short films like "skateboard stunts horribly gone wrong" and "See what happens when a jack rabbit takes on a stock car." Fans also are able to visit the web site and flood their favorite Morning Show cast member with e-mails on the latest morning show topic whether it be ridicule of Jonathan Taylor Speilberg or another deejay from the station.



The Wire

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The Wire is a student forum at West Potomac High School, established to disseminate news, ideas and other matters of interest to West Potomac students.

The Wire will publish no material that is libelous, obscene or which will likely create a substantial disruption of the school routine.

The Wire encourages letters to the editor. Letters must be signed, but names may be withheld by request. The Wire reserves the right to edit such letters for grammar, punctuation and length.

Editorial opinions expressed in The Wire are not necessarily those of the faculty adviser, the administration of West Potomac High School, or the Fairfax County Public Schools.

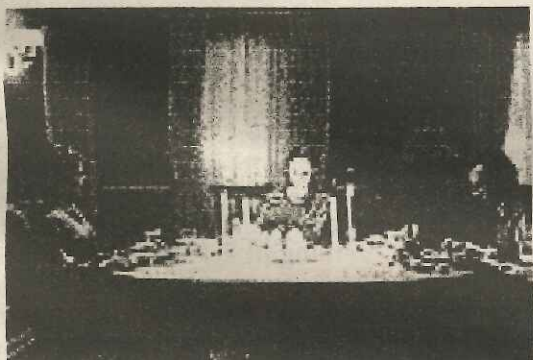


CLARKE'S

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Best Picture



From the Official American Beauty Website

In what seems to be the closest race since 1981's battle between *On Golden Pond*, *Reds*, and *Chariots of Fire*, no one is assured the coveted prize.

The *Cider House Rules*' nomination came as a complete shock to the entire entertainment community. That doesn't bode well for its chances. It hasn't attained the critical acclaim that the others have received, so despite its underdog status, it has little chance of winning. The

Green Mile on the other hand also wasn't received as well by the critical mass, but fared much better with the public. Alas, it failed to meet the expectations of many and thus, won't win the golden man. This race is really between *The Insider*, *The Sixth Sense*, and *American Beauty*. Each have its own strong and weak points. *The Insider* has an emotional story line, but is unknown to most of the public. *The Sixth Sense* has a wide public appeal, but doesn't have the heart the Academy looks for in a movie. *American Beauty* seems to have both the emotion packed story and public adoration. It has long

been considered the front runner. The Academy wants an emotional movie, one that drives the watcher. *The Insider* doesn't quite reach this standard. This gives the other two an advantage. Of the final two, *American Beauty* has a better story line and has the edge over *The Sixth Sense*. *American Beauty* is also the only nominee in this category to have a best cast nomination in The Screen Actors Guild Awards which is sort of important.

Who will win: American Beauty
Who should win: American Beauty

Best Actor



From the Official American Beauty Website

The absence of Matt Damon and the addition of Sean Penn shocks me. Damon's performance was so unlike his true character and it was an excellent job. He should have won the Oscar or at least been nominated. Alas, this is truly a fight between Denzel Washington and Kevin Spacey. The other three are just stumbling blocks. Richard Farnsworth's performance was very good, but

The Straight Story itself will be a little too slow and tiring for the Academy. His character was a little too forceful with lessons which cost him a SAG nod. Russell Crowe's work doesn't equal that of his showing in *L.A. Confidential*, in which he received high honors. Sean Penn's nomination is a surprise considering his performance did not equal that of Tom Hanks or Matt Damon. His performance left something to be desired and it showed in his lack of a nod from the Screen Actor's Guild. In the Washington-Spacey war, it

seems that Denzel has the upper hand. The Academy loves him and he is bound to win the statuette. But, Kevin Spacey is far more deserving of the prize. His role in *American Beauty* was spell binding and enthralling. Not to say that Denzel Washington's performance was bad, believe me, it was excellent as well, but it lacked that extra spark, that extra bit necessary to win the Oscar.

Who will win: Denzel Washington
Who should win: Kevin Spacey

Best Actress



From the Julianne Moore Official Site

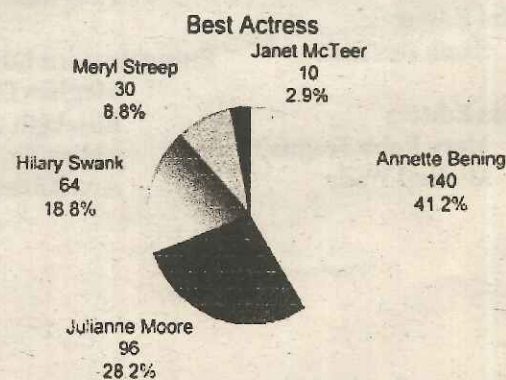
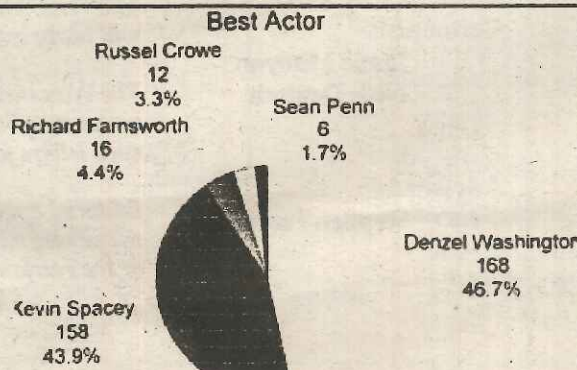
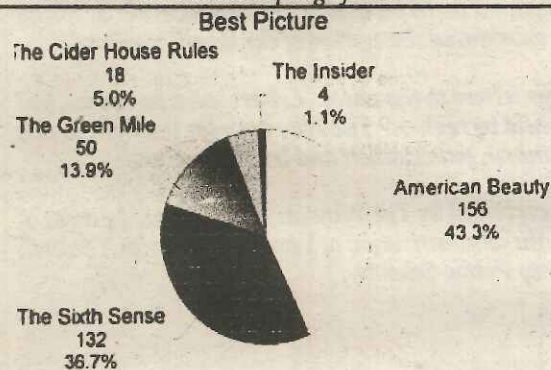
Five wonderful actresses, one coveted trophy. Anyone can win in this battle between greats Meryl Streep, Annette Bening, and Julianne Moore, and newcomers Hilary Swank and Janet McTeer. Each of these women were nominated for the best actress SAG award as well. The strangest event this year is that Meryl Streep has the least chance of winning. Her performance in *Music of the Heart* doesn't rival any of her previous films. It was critically panned and was disregarded by the public. The new comer, Hilary Swank seems to have the early lead. She has won most of the best actress awards from film groups as well as the Golden

Globe. It seems as though she will be the victor. Her performance was superb but the material was horrifying and gruesome. But, the other three still have a chance. The Oscars have always been a place for underdogs and Janet McTeer seems to be the supreme underdog in this category. She is almost a complete unknown and was in a comedy, which is almost sure death for most actors and actresses hoping for an Academy Award. Annette Bening seems to be Hilary Swank's first runner up. Her performance as a money hungry real estate agent in *American Beauty* has gotten rave reviews and applause. The beautiful and irre-

pressible Julianne Moore closes out the pack. Her heart stopping performance was an incredible piece of artistry. She was in five movie this year and has been given the title "Hardest Working Woman In Hollywood." And it shows. The Screen Actor's Guild has nominated her three times this year, one for *The End of the Affair*, one for supporting actress in *Magnolia*, and one for ensemble in *Magnolia*. She deserves the prize not just for her role in *The End of the Affair*, but for her turns in *Magnolia*, *The Perfect Husband*, *Cookie's Fortune*, and *A Map of the World*.

Who will win: Hilary Swank
Who should win: Julianne Moore

All data based on random sampling of West Potomac Students.



The 2000 Academy Awards have arrived and the competition is close. *American Beauty* leads the pack with eight nominations followed close behind by *The Insider* and *The Cider House Rules* with seven each. This year is a mix of old and new with fresh faces and notable alums. Warren Beatty will receive a lifetime achievement award for acting, directing, screenwriting, and producing.

Intrigue is in the air. Be sure to watch to find out if your favorites win!

March 26 on ABC 7
Beginning at 8:00 PM

This prize fight is a toss up. Its anybody's game, that is, unless you're Lasse Hallstrom. He was not nominated for best director at the Directors's Guild Awards, which is a sure sign of death for any director.

Spike Jonze's *Being John Malkovich* might be a little too strange for the more conservative academy. The idea of going into people's heads and controlling them may be a little crazy. The Academy likes a director who shows scene encompassing shots which *Being John Malkovich* lacks. It goes for a more "in the characters faces" approach

mainly because they are, excuse the wording, being John Malkovich. But, it is still ground breaking and exciting which does seem to catch the eye of many a voter. Personally, his approach is a lot more interesting and more fun. It's unique, fresh and makes for a better viewing experience. The Michael Mann directed, *The Insider*, has gotten some rave reviews for its acting, but little has been heard on its directing. That is not good come Oscar night when Sam Mendes or M. Night Shyamalan is giving his acceptance speech and Mann is still sitting in his chair. Just

like with the best picture category, it comes down to *The Sixth Sense* and *American Beauty*. Or, to more precise, Sam Mendes and M. Night Shyamalan. Both are incredibly talented directors, but Shyamalan is pretty new in this game and has still got more to learn while Sam Mendes seems to be at the top of his game with the roller coaster ride that is *American Beauty*.

Who will win: Sam Mendes
Who should win: Spike Jonze

Best Director



From the Claudia Neupert Site

This is the most difficult choice of this Oscar year for me. We have Jude Law's brutally thrilling performance as *The Talented Mr. Ripley*'s snotty, rich, duplicitous socialite, which is such an excellent showing that he deserves his own special honor. But, he wasn't nominated for the SAG award, so he has little shot at attaining the prize. Then, we have the touching, powerful performance of one of the biggest actors in Hollywood, Michael Clarke Duncan (he gets extra props for spelling his middle name with an "e"). His role as Coffey in *The Green Mile* was so challenging and moving that it touched the very soul. Next, is Haley Joel Osment, the boy wonder, the true star of *The Sixth Sense*. At just

eleven, he is one of the youngest to be nominated for an Academy Award. He of the whispering voice and piercing pain-stricken eyes, who made audiences fall in love with him. We also have the seasoned veteran, Michael Cain, in *The Cider House Rules*. What can you say, it's Michael Cain, one of the greats. Just last year, he was nominated and won this same award for *Little Voice*, which was excellent as well. The Academy isn't much for repeats so he loses some votes there. But his performance just might make up for it. Finally, there is Tom Cruise, in one of the greatest movies I have ever seen in my entire eighteen years on earth, *Magnolia*. His character learns one of the hardest lessons in the

movie and Cruise shows the two conflicting emotions of happiness and sorrow. His character moves from a crazy sense of happiness and pride to anger and then remorse and unhappiness. His performance is so riveting, so incredible, he trumps all of the other actors and actresses nominated this year. The Academy likes the underdog though and also likes giving it to lesser known actors and Cruise is obviously neither of those. This may hurt him, but he still has the greatest chance of being the acceptor come March 26th.

Who will win: Tom Cruise
Who should win: Tom Cruise

Best Supporting Actor



Pictures NOW!

The results seem to be very one sided in this case. Critics have been raving about the role of Angelina Jolie in *Girl, Interrupted*. She got the Golden Globe, she's probably going to get the Screen Actors Guild award, she received over fifty percent of the vote in our poll (see below), she has everything, or at least almost everything. There's still a little someone named Chloe Sevigny, a *Kids* alum and co-star of *Boys Don't Cry*. She may not have been the center of attention, but she has gotten some critical awards form

motion picture groups across the country. The second runner up is Catherine Keener made a spectacular character even greater in *Being John Malkovich*. You hated one moment and felt sorry for her the next. She moved the audience, made them feel, and that is what's important. She deserves the award. Angelina Jolie didn't give me the same enthusiasm, the same energy to her role and neither did Sevigny. The three above were the only ones nominated for the supporting actress at the SAG awards. Toni Collette, as the mother

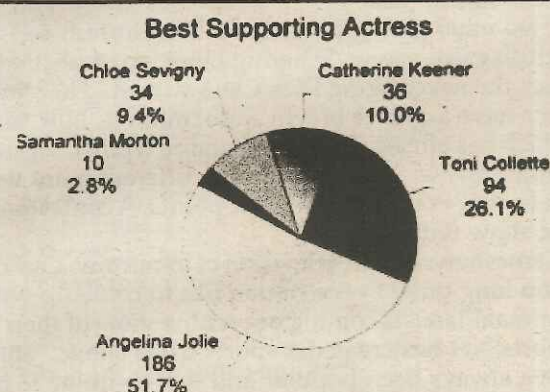
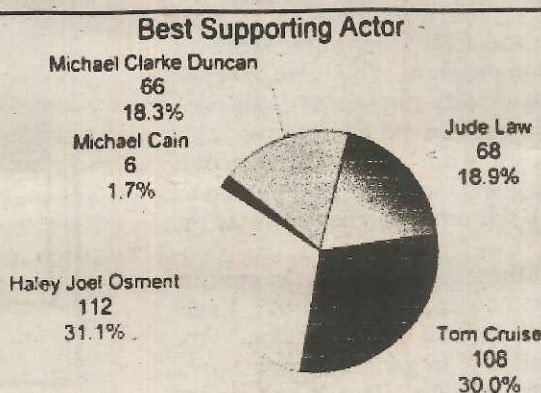
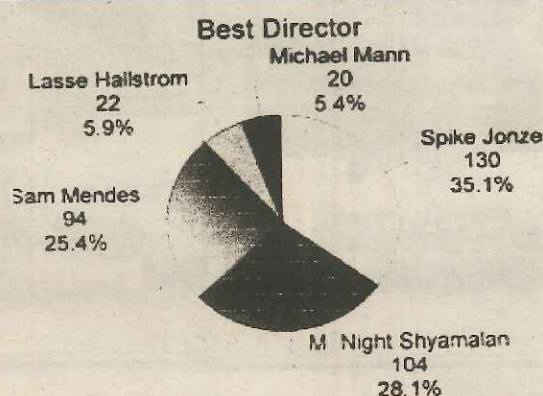
in *The Sixth Sense* didn't have a large enough part and enough lines, but that didn't stop Judi Dench from winning last year. You didn't really get into her soul and feel what she is feeling. Samantha Morton, in *Sweet and Lowdown*, played a mute and she wasn't a Holly Hunter in the *Piano* kind of mute. Morton still needed a little more work and her lack of a SAG nomination proved that.

Who will win: Angelina Jolie
Who should win: Catherine Keener

Best Supporting Actress



From the Official Catherine Keener Site



Americans today are caught up in a fervor over gameshows, spawned by their ever growing need for things to be simple. We are blessed by shows like *Who Wants to be a Millionaire*, *Jeopardy!*, *Wheel of Fortune*, *20/20*, *Who Wants to Marry a Multi-millionaire*, that allow us to marry off to a wealthy husband or make a life's earnings in fifteen minutes. All this Gameshow Madness is driving us crazy!

Gameshow Mad

FOX Does it Again By Brett Banes and Alex Cole

As if FOX television was not already bad enough, owner Rupert Murdoch and his team of programming geniuses decided to grace us once again with worthless drivel. This time the program was titled "Who Wants to Marry a Multi-Millionaire?," and was hosted by washed up sitcom star Jay Thomas. We, along with 22.8 million other viewers, were treated to fifty, middle-aged women, frolicking across a stage as if they were competing for the Miss America crown. But this was no beauty pageant. Contestant after contestant appeared on stage in several "costumes" including evening gowns, swimsuits, and of course, wedding dresses. The audience was wowed by the intelligent, perceptive answers given by the lovely contestants to stimulating questions like "If you found a women's phone number in your husbands pocket, how would you react?" To this query the contestant responded, "I would trust my husband and not say anything." But one knows that she was really thinking, "I don't care what he does as long as we have a joint bank account."

Minute after minute, question after question, fake smile after fake smile, the program became increasingly pathetic. It was in the midst of this that one comes to the sad realization: the worse it got, the more we liked it, and one could not change the channel. Everyone who watched was a victim of FOX television. Just as they suck people into watching programs where secretaries urinate on their bosses office chairs, and every week the same drug addict gets arrested while declaring "Don't mind the drug paraphernalia in my hand, I'm innocent!" on "COPS," Americans have become glued to the television, unable to change to higher quality programming.

At the end of the night viewers watched with a tear in their eyes as the multimillionaire and his new, gold-digging wife were wed on national television. He had his spouse, she had her money, FOX had their viewers, and Americans were all dumber just for watching.

Due to the programs great success, FOX had originally planned to re-air the program with additional interviews and footage from the show, one week later. Fox had to cancel their plans when they learned that Rick Rockwell, the multimillionaire comedian who took part in the program to increase his entertainment exposure, has a criminal record of spousal abuse. Way to pick a winner FOX. Will the marriage last? Doubt it, especially after Rockwell returned home from the honeymoon alone. And it didn't, The marriage was officially annulled later that week.

Congratulations the FOX television network for continuing their uncanny ability to air the worst programming available. FOX brings out the worst in American society and deserve thanks for that feat.

New Gameshow Trend Captivates American Audience

By Mike McGraw

If you want to truly see how far America has come over the last century, take a look at the progression of one of the greatest inventions of all time: television. Over the last one hundred years, there have been many great shows that capture the heart of the nation, and are considered classics. These shows include "MASH" and "I Love Lucy." Today, people may have found the biggest "classic" of them all. Of course its the game show, "Who Wants to be a Millionaire?," come on, this is America.

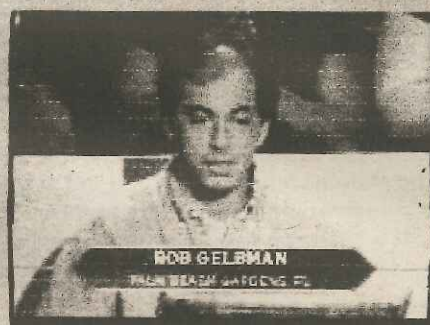
"Who Wants to be a Millionaire?," hosted by television star Regis Philbin is saving ABC. More people are watching this show than any game show in history. This isn't surprising, if you consider that it was the first show to ever offer a grand prize of one million dollars. Until the show was created, ABC could not compete with the primetime comedies found on NBC. In case you haven't seen it, the purpose of the game as a contestant is to answer fifteen questions to win a million dollars. The player is given a question and four possible answers. Its all very simple and appealing to the average American. In a world where gossip has always run rampant everyone wants to know who is winning what, especially if a million dollars is on the line.

Since "Millionaire's" success, other networks are coming up with game shows of their own, in an effort to compete with ABC. "Jeopardy!", FOX's game show, has a possible jackpot of two million dollars. In this game there are five people that form a team that work together to answer questions. A person can eliminate their fellow teammates by challenging them to a one question sudden death challenge. The winner of the challenge gets both player's money and continues in the game.

While the show has been growing in popularity, it still has not been as popular as "Millionaire" has.

Two other game shows have been introduced to primetime. CBS brought back the hit British game show, "Winning Lines" to create their television program. They also brought back the never-aging Dick Clark to host. The show consists of forty-nine contestants who each have a chance to win a cool million. NBC also brought back an old gameshow, "21", which has already had a millionaire winner. Hosted by talk show host, Maury Povich, two people answer questions worth different point values. The goal is to be the first person to make it to exactly twenty-one points. A contestant can keep winning matches and stay on the show until defeated.

Gameshows are the television of tomorrow. One can expect these gameshows to be around for a long time. Every station has to come up with a gameshow to be competitive. Even Animal Planet is coming out with a show of their own entitled, "You Lie Like a Dog." Fox Sports Net has created a sports trivia show, "Sports Geniuses". In general, gameshows have always been popular and will continue to be for years to come. This is one media trend that won't be going away any time soon until Regis Philbin asks for the final time, "Final Answer?"



Who Wants To Be A Millionaire
By Nick Wall

Want to know the real problem with the media today? It isn't the portrayal of meaningless sex or anything of that sort; it's ABC. Currently, it is one of the most popular shows on ABC, despite "Friends" for being the most eurocentric show on television.

Supposedly, this show gives ordinary people like you and me a chance for answering a few moderately difficult questions. Anyone can be a millionaire, right? Well, not if you're a straight white male. Forget about having minorities or women. It's only selecting those in the highest-per-capita income demographic. It's like the rich are only living to get richer, an important lesson that other groups simply were not qualified enough, or perhaps graduates / Junior Executives just really needed the money more than these people can have entire conversations with themselves.

And what about the host? Who would select Regis Philbin for a random decision, like maybe his name was picked accidentally, deciding that he would be the best person for the job. It's almost less funny than Bob Hope, but just look at how hard we tried." The read questions off a screen is only made worse by the show's wackiness.

In an e-mail, ABC stated that, "As we have no screening process, the Washington Post recently reported that there were in fact eligible contestants getting on the show, which is part of the reason why there are so many mistakes."

At any rate, there are certainly better ways to become rich than hostile enterprise. In fact, with all we can learn from the extensive experience, probably won't even be difficult for all of us to become



less

Is the Price Right For The Price is Right?

by Ana Kornely and Jen Groner

Remember those summer days, sitting on the couch, kicking back and watching the Price is Right? Its a treasured memory for generations of Americans and still continues today after five thousand shows. The games have changed but the faces haven't. Many of the old favorites are still there, Plinko, the Golf game and the others still catch the attention of those amused by simple pleasures. The show rewards the intelligent consumer by testing practical knowledge. If one learns anything from the Price is Right, it is that they should know that understanding the price of pretzels can win a brand new Cadillac Deville.

First of all, the insipid scenery has got to go! It's seventies campiness is not a welcome throw back, rather it clashes badly with new millennium spirit. The show needs to start using colors other than puke green and day-glo yellow. These reporters suggest spring-like pastels that would lighten the atmosphere of the show and put an emphasis on drawing in younger audiences. The logo also needs some refreshing. Appeal could also be generated by changes in the model's clothing. They should wear fashions from designers such as Dolce e Gabbana, Versace and Anna Sui. Bob Barker has seen his share of the same old black suits, in fact he probably has a closet full and Rod Roddy needs to take a look into his closet as well, and realize that sequins went out with the BeeGees.

Price is Right needs to face the serious fact that it has been unable to attract younger viewers and its original audience is getting older. There are a number of changes that would benefit the older audience. The wheel for instance needs to be lighter, as osteoporosis and other bone diseases are becoming more prevalent. It is important to not discriminate against those of us in society who may be less able to spin it. Handrails should be provided for contestants running down to Contestant's Row. Those steps can be tricky for people with clownish big feet. Contestant's Row should be a ramp as well, steps do not make it accessible to all. Bob Barker, may care about having pets fixed, but he has obviously never seen anyone in a wheelchair.

In the brightness of new shows like Who Wants to Be a Millionaire?, Price is Right cannot compete. A new set of furniture does not look like such a prize when compared with winning a million dollars. The prizes could definitely use some revamping. For instance, where is all the healthy food gone? The health conscious America is more likely to know the prices of food in their diet. It's not a good image for increasingly overweight Americans to see products such as Hamburger Helper and Swiss Cake Rolls. Tofu, Bran muffins, and vegetarian lasagna deserve a place in the pricing games too. Discrimination is present in pricing games as well. Too often ethnic food are over looked in favor of more generic American foods. Where is my lo mein dag nabit? While contestants often rejoice at the games to win cars, these reporters can't help feeling gypped by the bland assortment of passe station wagons. There is not even enough space in this article to get into the prizes of the Showcase Showdown.

Price is Right needs to get with the times, if it expects to enjoy success into the millennium. Senior Jessica Boden said of the show "I didn't know they made new episodes of the Price is Right, I thought they were all reruns." It is generally a good show, based on good games, but is it time to change?



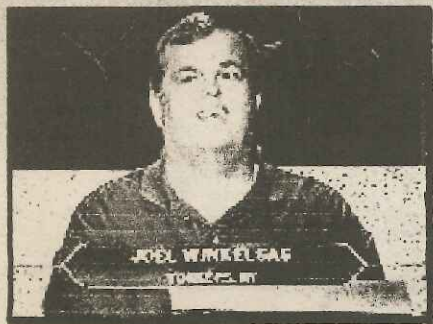
us use of profanity, the senseless violence, the show, Who Wants To Be A Millionaire. It seems intent on competing with NBC's

tunity to win huge amounts of money just provided of course that they are a middle ring anything. No, ABC has made a point this show, apparently in order to demonstrate thousands of children viewers. Maybe ABC they determined that these Harvard MBA ybody else. Or maybe they just really like all they need is a one-letter answer.

show? I'd like to think that it was just a rim truth is that adults actually sat around re saying, "Yeah, we couldn't find anyone at they pay him \$250,000 to monotonously opardy theme music.

ould love to see diversity." However, the nts were required to take two tests before ners. Obviously, ABC or the Post must be

money from a racist, sexist, and otherwise y of advanced classes at West Potomac, it



Photos courtesy of abc

Twenty-One: The Scandal

by Allyson Larrick

On September 12, 1956, the game show *Twenty-One* first hit the air waves. It was hosted by Jack Barry, who created the program with Dan Enright. In 1958, a scandal erupted that *Twenty-One* was rigged.

Most contestants on "Twenty-One" were cast as actors. Every question and answer was carefully scripted. They told contestants to mop their brow twice, count to ten, and breathe heavily before they answered the questions. The air conditioning was often turned off in the booths, so the contestants would start to perspire. Contestants were coached on when to take dramatic pauses, how to answer the questions and when to ask for the question to be repeated.

Herbert Stempel, a 29-year-old GI-college student, was a contestant on *Twenty One*. He signed a contract that said if he played along he would get all of the money that he "won." He was an overnight celebrity. His face was seen in magazines and on television. People began to recognize him on the street. He received fan mail, but there was no truth behind his image. The producers chose his clothes and made him cut his hair. They wanted him to come across as a nerdy GI, working his way through college.

After just four minutes on the program, Stempel had "won" over \$9000. He eventually ran his "winnings" up to \$69,500. It was then that he was told he wouldn't get to keep all the money. He had to sign a new contract or leave the show with nothing.

Stempel's new opponent, a man by the name of Charles Van Doren, was going to "beat" Stempel the next night. Stempel answered his \$100,000 question incorrectly, as he was instructed to do, and Van Doren became the new champion. After overhearing rude comments made about him, Stempel decided to go public with the story.

The first person he contacted was Jack O'Brian from "Journal-American." Gradually, tidbits about the alleged scandal came out, but O'Brian was reluctant to come out with any direct accusations.

Later, when another game show scandal came out about a show called "Dotto," the *Twenty-One* scandal was released. There was an intense investigation and both shows were taken off the air on October 16, 1958.

NBC is currently airing a revival of the show. It is hosted by Maury Povich. The show consists of two contestants in soundproof booths. They are asked questions with varying difficulty and point value. The first person to reach twenty-one wins. The winning contestant keeps playing until they are beaten and retired by a challenger.

This show has an exciting past and, with any luck, will have an exciting future, free of scandal, of course.

Embarrassing Stories

Catch of the Campus



with mud and everyone saw it.

I was staying in a hotel in California with friends for a swim meet. As a prank, somebody threw my underwear over the balcony into the hotel atrium and lobby. On the way down it got stuck in a tree above the lobby's cafe. The waiters had to call the hotel manager to retrieve the underwear with a broom.

Erica Verdin, Sophomore

I was carrying three bags on my way into Quander one morning. A friend called my name and when I turned to see who it was I slipped on the ice falling on my butt and throwing my bags everywhere. I was covered

Grace Zell, Sophomore

I was in a hurry one morning and in my rush and just grabbed my velcro close shoulder bag and ran out the door. In the first period class that I share with my crush I pulled my bag up on the table to get a book out and a bra that had attached itself to the velcro was dangling off the side of the table. The whole class started laughing and pointing at the bra. To this day they refer to me as "the girl with the bra on her backpack."

Revai Peters-Antone, Junior

In the ninth grade I was doing my graduation recital for piano in front of friends and family as well as many people I did not know. The piano was up on a platform in the middle of the room with surrounding audience. When I got up on the stage, without looking I scooted the bench back to give myself more room. Being careless, I scooted too far and fell off the stage. Once it was apparent that I was OK., everyone made fun of me for days. It was mortifying.

Anonymous

I was in South America at a water park with a large group of people. No body else would go down the big slide first, so I volunteered. When I got to the bottom I stood up and screamed to my friends, not realizing the top to my bikini was stuck on the slide..... Behind me. They had to shut down the slide to get it off, and the lifeguard waved it around, not realizing I was standing there waiting for it. I was so embarrassed.

G.R., Junior

Is Your Name Paul? If So, You're In Luck. Here Are Some Fun Things To Do With Your Name!

Paul-itics and public Paul-icy	Paul's well that ends well	Barbie Paul
Paul of the above	Paul come back now y'hear?	The baby top-Paul-ed down
"Paul The King's Men"	My, how Paul you've grown	the stairs
A-Paul-O 13	You have a telephone Paul	Going Paul the way (with
Springfield Paul	Watch out, or you may Paul	Paul)
Paul-Mart	down the Mountain	

Fashion Tips From April Brown

One of the styles making a comeback these days is layering. A style that became popular during the grunge days, its come back bigger and better. Layering brings together people on every side of the fashion spectrum.

For school, most students can be seen wearing tee-shirts over long John shirts or older shirts that have seen their better days. Heading out to clubs you can put shrugs over cute tank tops and other variations on that theme. And you have that classic look of a flannel shirt over a white tee-shirt. You've got a common bond with your fashion brothers and sisters.

Layering is especially sensible during the winter season when it may be warm inside but its freezing inside. Or it may be freezing in your Government class but burning up in your English class. Like Jon Bender from the movie The Breakfast Club, you can have two tee-shirts, a flannel shirt, a jean jacket and a winter coat. There's no limit to the possibilities.

Layering is also workable with vests and jackets, and if you're really funky, you can probably layer skirts and pants. Its a dressy yet casual look when you put a skirt over black pants. So when you're getting dressed tomorrow morning, throw on a couple of shirts and see if it doesn't work for you.

Horoscopes

By Nick Deutsch
and Allyson Larrick

Aries(March 21-April 19):

You've had a bad couple of months. Things will only get worse.

Taurus(April 20-May 20):

E. Coli is running rampant. Watch what you eat.

Gemini(May 21-June 20):

Good times for all except you. You will inherit a large sum of money from a relative, which you will then be asked to give back.

Cancer(June 21-July 22):

Avoid material that could be hazardous to your health. You may become fatally ill.

Leo(July 23- August 22):

Don't listen to what other people say, you are the Cat's Meow.

Virgo(August 23-September 22):

An important political decision concerning you and your friends is being considered. Just hope that you have the chance to veto.

Libra(September 23-October 22):

You are a love machine. Get your groove on with a Sagittarius.

Scorpio(October 23-November 21):

Nothing but fun and frolicking in the sun. Remember to wear your sunblock, that is if we get any sun.

Sagittarius(November 22-December 21):

You will grow an extra finger and lose at least one toe. But don't get angry when people gawk.

Capricorn(December 22-January 19):

Watch what you say; you never know where your enemies are lurking.

Aquarius(January 20-February 18):

You will most definitely drown unless you take swimming lessons.

Pisces(February 19-March 20):

This is your time to explore. Set sail around the Cape of Hope, en route to the Seven Seas of Possibility.

KURT'S CRAFT KORNER

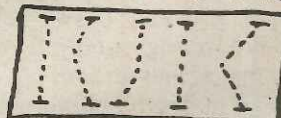
BY KURT GRON

Today we will explore weaving with paper.

Materials
Construction Paper
Scissors
Sticks
Tape or Glue

Step 1

Take a sheet of large construction paper and cut it like so. Careful not to cut all the way to the edge.



Use any pattern desired.

Step 2

Tear the other construction paper into strips. Use many different colors.



Step 3

Weave in an over and under pattern to create your very own woven paper mat. Tape edges for sturdiness.



Bumper

Small town boy....

Mellencamp Gives Music Listeners a Sense of Security

Sarah Bieging
Features Editor

John Mellencamp, formerly known as Johnny Cougar, is an original American bad boy who has captured the enthusiasm of teenagers for more than two decades. Mostly known for his hits such as "Jack and Diane," "Pink Houses," and "Hurt So Good," Mellencamp has released fifteen albums since his first in 1976.

John J. Mellencamp was born on October 7, 1951, in Seymour, Indiana. He grew up on a farm and was very close to his family. He started playing in a band when he was in the fifth grade and kept playing guitar throughout high school. After graduating from Vincennes University, Mellencamp worked for a phone company, but was fired and moved to New York in 1975.

Mellencamp recorded the album *Chestnut Street Incident* and without his knowledge it was released by the MainMan Production Company under the name Johnny Cougar. After severing his relationship with MainMan, Mellencamp returned to Indiana to record more music and escape from the Johnny Cougar image.

In 1980, he recorded his fourth album *Nothing Matters and What if it Did*. The first single "Ain't Even Done with the Night" only reached #17 on the charts. The album didn't do much better. However, soon after its release, Mellencamp began to work on another album *Ameri-*



The Best That I Could Do-released in 1997

can Fool. It became the largest selling album of 1982. "For four straight weeks in October, John Mellencamp had the #1 album and two Top 10 singles at the same time, becoming the first person since John Lennon to do so" (mellencamp.com). "Hurt So Good" spent 28 weeks on the chart and "Jack and Diane" was the #1 single in the country. That year Mellencamp received three Grammy nominations and took home best Rock Vocal Performance, Male.

Along with Neil Young and Willie Nelson, Mellencamp held the first FarmAid concert on September 22, 1985 in Champaign, Illinois. During this concert, Mellencamp asked the viewers in the audience to write to their local representatives for action to help American farmers. There have been 14 day-long concerts since the first one. Each is held in a different location with many top vocalists such as Deanna Carter and

Dave Matthews in the lineup. Each vocalist appears at his own expense. FarmAid has raised \$14.5 million for churches, businesses, and agencies that provide food and medical services for struggling farmers. Mellencamp was awarded the President's Merit Award for his work with FarmAid. He received the Nordhoff-Robbins Silver Clef Award for his convolution with music therapy for handicapped children.

While on tour in 1992, Mellencamp suffered a mild heart attack. He took it very seriously and canceled some of the tour dates. As he told VH1, "If you live it's a small one, if you die it's a big one." Since this life changing experience, Mellencamp has taken more time to spend with his wife, super model Elaine Irwin, and their two sons. He published a book of paintings in 1998 entitled, *Mellencamp, Paintings and Reflections*. All of the proceeds go to VH1's Save the Music (an organization setup to save the music programs in elementary schools).

We have watched John Mellencamp transform from a rambunctious teenager, who sang mostly about girls and hanging out on a Saturday night, to a man consumed by two divorces, singing about life's trials and tribulations. His most recent self-entitled album, released in 1998, is a wonderful combination of both. He has settled down and found his place in life. This new sense of self has definitely shown through in his music.

Since he started his career, Mellencamp has been launched into stardom by shows like MTV's Party House and Dick Clark's American

Bandstand, but also by his American working man image. He has been nominated for 11 Grammys and has had 10 Top 10 singles and 7 Top 10 albums. He sees a bright future for our country and vocalizes the end to racism and poverty-stricken farmers. "Ideally I think it'd be nice if all families would have to give birth to a child of another race... that way, in 100 years, there would be no black and white, there would be only shades of black and white" (Rolling Stone, December 30, 1999). With statements like this and lyrics like "Hold on to sixteen as long as you can," "I fight authority, authority always wins," and "I was born in small town...I can breathe in a small town...I cannot forget from where it is that I come from, I cannot forget the people that love me," it's no wonder why Americans flock to his music for a sense of good old-fashioned family security.



Mellencamp's fifth album



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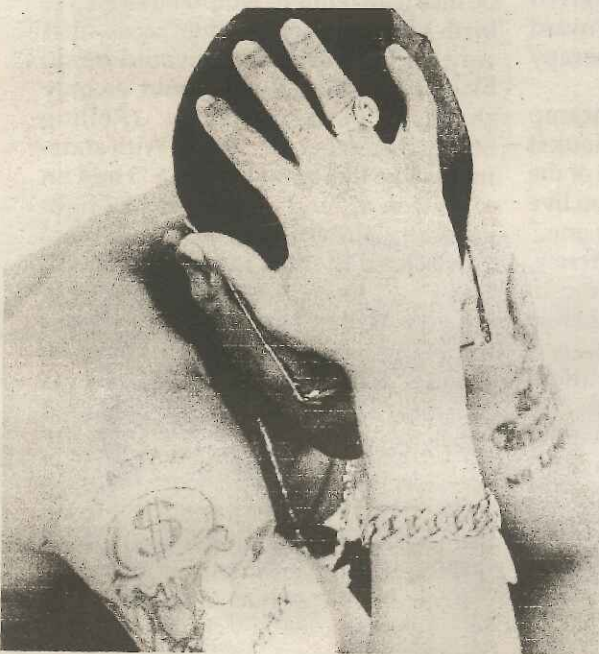
"Thank you to all my West Potomac students!"

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Emerging From the Ghetto and Forming a Hip-Hop Empire

Master P



Master P's New Top-Selling Album turns heads everywhere.

The infamous hip-hop artist, Percy Miller, known to fans as Master P has taken the music world by storm with his recent success. Master P, 29, who was born and raised in New Orleans, Louisiana has been in the public spectrum as a result of his current accomplishments. Master P, has recently appeared in movies, pay-per-view wrestling and tryouts for the NBA's Toronto Raptors. In addition, he has embarked into the sports management industry, with the foundation of No Limit Sports.

However, the road to success for Master P was not exactly paved with gold. He grew up in the third ward Caliope Projects located in the heart of New Orleans. His mother moved to California when he was young, but he stayed and grew up in New Orleans. As he finished high school, his grandfather died and he came into an inheritance of \$10,000 dol-

lars. With that money in his pocket and his music on his mind, Master P moved to California and opened a music store. The store in Richmond, California, was called No Limit Records. While still owning the music store, he decided to venture into the actual art of performing. Eventually, what had started as a small music store and evolved into a record company.

Master P released his first album in 1991, entitled, *The Ghetto's Tryin' To Kill Me* which sold over 100,000 units after an independent release. After that album, Master P took time off to produce more gansta rap albums for clients, starting a business empire. In an attempt to ignite his career as an artist, Master P released a follow up album, *99 Ways to Die*, in 1995. The album went on to sell over 200,000 copies. After the release of *99 Ways to Die*, several major record companies offered Master P lucrative deals. In the end, he made the decision to stay with the company he founded, No Limit Records. However, he did join up with Priority Records to increase distribution of No Limit produced albums.

Things gradually began to pick up for No Limit. With the 1996 release, *Ice Cream Man*, which sold over 800,000 copies, Master P had begun to climb the summit of the music industry. Not long after, Master P's associates also started to gain notoriety. These artists included, Silkk the Shocker, C-Murder, Kane & Abel, Mystikal, Mia X, Fiend, and others. In addition, Master P had formed a trio with his brothers, Silkk the Shocker and C-Murder, who called themselves TRU. TRU released their first album in 1995 named *True* which sold over 400,000 albums. The group followed up that record with their next album *Tru 2 Da Game* in 1997 which was a smash hit and sold over 2 million copies.

Entering the latter part of 1997, Master P released his fourth solo rap album. Entitled, *Ghetto D*, the album signified the peak of Master P's rap career. The album included the hits, "I Miss My Homies", "Let's Get 'Em", "Make 'Em Say Ugh", and "Bourbons and Lacs." To date the album has gone platinum several times and still remains popular. The talented Master P, also made an appearance in theaters during 1997.

The hit movie, *I Got The Hook Up*, was directed by none other than Master P himself.

As 1998 rolled around, Master P released his last solo rap album, *Da Last Don*. This two disc album, allowed Master P to go out with a bang. Like *Ghetto D*, *Da Last Don* has also gone platinum several times. After putting out this record, Master P put more focus on his other interests. These interests include a contract with WCW Wrestling, the dream of playing professional Basketball and of course, No Limit Sports. However, recently, Master P released, *Only God Can Judge Me*, which was a collaboration involving himself and other artists.

During a majority of 1998, Master P was playing basketball with the CBA, while trying to make it to the NBA. He was trying out with the NBA's Toronto Raptors throughout the month of October, but failed to make the jump into NBA stardom. As for No Limit Sports, the young agency, is in the process of forming a strong client base. The agency has been in the news lately with the signing of

Overlooked Artist

Michael Wade



football star Ricky Williams. Williams, the Heisman Trophy winning running back from The University of Texas, is playing for the New Orleans Saints. Aside from their main client, No Limit Sports is negotiating with several potential clients with the aspiration of becoming one of the biggest sports agencies in the country.

So, the future looks bright for Master P and the whole No Limit family. Master P who seems to excel in everything had created a unique and profitable business empire. Junior Meredith Evans said, "I think Master P is awesome because he made his own way through the music business. He emerged [from the ghetto], got his own label and made some incredible gansta rap." In fact, *Forbes* magazine ranked Master P, 10th on its list of highest-grossing entertainers.

So, with more money in his pockets, and more than just music on his mind, the future holds "no limit", for Master P.

State of the Arts

Concerts

Patriot center

April 28

Smashing pumpkins

Nisan pavilion

June 15 & 17

Jimmy Buffet and the Coral Reefers

MCI Center

March 23-28

Ringling Bros. Barnum and Bailey Circus

Clubs

St. Andrews

March 24th

Atom and his Package

March 25th

Sick of It All

Twisters:

March 31st

Ann Beretta

9:30 Club:

March 31st

Matthew Sweet

April 1st

Tracey Chapman

April 3rd

No Doubt

April 17th

Violent Femmes

April 28th

Jimmie's Chicken Shack

School Events

March 29th

Talent Show interest meeting
2:30pm New Cafeteria

April 3rd

Talent Show Tryouts
2:30pm Kogleman Theater

April 29th

BCA Talent Show
7:00 pm Kogleman Theater

May 3rd

Brigadoon
7:30 pm Auditorium

May 5-6th

Brigadoon
7:30 pm Auditorium



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Everest

A show with integrity...

Local 80's Punk Band Still Refuses To Sell Out

Meghan Deaver
Entertainment Editor

They arose from the eighties' hard-core music scene. The four man band that originated in Washington, DC, releasing over seven albums since 1987. They have toured every state in the US as well as England, Spain, Germany, Sweden, Ireland, Holland, Scotland, and Rome, just to name a few. Stressing their anti-corporate style, they are Fugazi. Fugazi has probably had the most success that any of the other punk bands formed in the eighties let alone any of the punk bands formed after high school. But they have not let any of the attention go to their head. The only band that could have made it this far in the music business, keeping their promises and motto is Fugazi.

The band is comprised of its four members: Ian MacKaye- vocals and guitar, Guy Picciotto- vocals and guitar, Brendan Canty- drums, and Joe Lally- bass. Lead singer Ian MacKaye attended Woodrow Wilson High School and has been in other well known bands such as Minor Threat, Teen Idles, Skewbald and more. The other members had their flings with other bands too, though their names are lesser known. The group does give credit to other bands members such as Pearl Jam singer Eddie Vedder, REM's Michael Stipe, and Thurston More from Sonic Youth, all of whose music has influence Fugazi in one way or another. To this day Fugazi still will play for free at Ft. Reno park where they got their start, to give back to the community that they grew up in. Fugazi is not shy to local papers either, in 1993 The Washington Post claimed, "Fugazi is the face of punk growing up".

Unlike most bands names, Fugazi can actually be found in a dictionary. The word Fugazi happened to be in a book that Ian was reading right before the group was going to play their first show together. Nam by Mark Baker, was a novel on veterans reflections of the Vietnam War, while reading Ian was struck

Ian was in. Fugazi proved to be a much better name than just "Ian's new band".

Any person who has attended one of Fugazi's shows has witnessed that the band does not allow moshing and crowd surfing because they don't want to see their fans retire on stretchers. Their negative feelings against moshing arose due to the fact that they felt as if the acts have become more about a "macho image". Concert goers that are the roughest and strongest seem to get the best view only because they push their way up to the front. People should be allowed to enjoy the music. Ian says it

Fugazi's best known song "Waiting Room", and it has been noted that Pearl Jam has covered the song "Suggestion".

So what is the deal with Fugazi stressing the fact that they are against outrageous prices and selling out to advertising? Unlike most bands they are not out to drain every cent from their fans pockets. You will never hear of them charging any more than five bucks for a show and never hear of them playing at any place unless all ages are al-



best, "We play loud, electric guitar music, and you'd hope that doesn't mean you have to act like an [explicit]".

You know all those bands who are against people bootlegging their music, well Fugazi doesn't care, some may say they even encourage it, as long as it's free. Guy Picciotto, vocals and guitar, explains that, "[we're] completely into people taping our shows and trading those tapes. We are also basically cool with people posting shows on the Internet as long as it is for free.

Where we draw the line is when people turn our music into a saleable product without our permission. We feel when we play live that the music is open and available to everyone and were not into people capitalizing off that access".

That may be why Fugazi rejected the opportunity to be the headlining spot at Lollapalooza. Although the major reason was that they felt the ticket prices were extremely too high and they didn't want to be involved with that. Notice you will never see Fugazi on MTV, once again because they just "aren't interested in that kind of advertising", says Ian. However there have been reputable bands that have covered some of Fugazi's songs, such as The Red Hot Chili Peppers whom have covered

lowed to attend. Ian adds levity to the subject by clarifying that, "For five bucks we could suck. Because we are human and we do suck sometimes". Now this does not mean that the band is not worth the trip to see, they are actually quite amazing with their eccentric tone. Fugazi played that last show of the season at Ft. Reno park this summer. They played through the rain until lighting became a safety factor half way through and their show had to be cut short. All kinds of people attended, even parents with their children. Many will agree that the show was worth getting your clothes soaked for, and since it was free to see them perform no one was at a loss.

Above all, the number one thing that Fugazi will never be heard of doing is signing to a major record label. "There are some major labels who are sud-



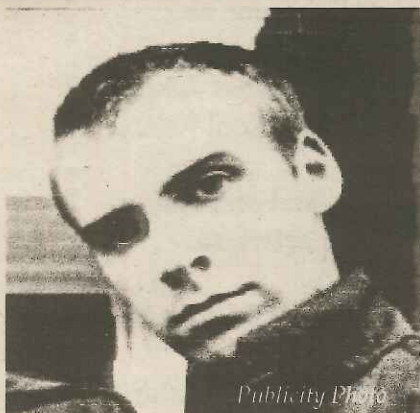
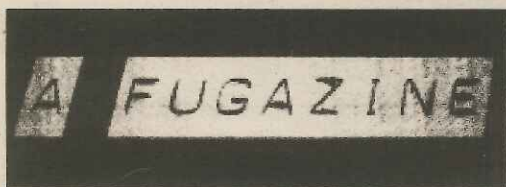
denly enamored of us because our name is on a list in some trade publication. Those people I don't really have much time for because they really don't have time for me. We're not interested. There's nothing the labels can offer us that would be worth the loss of our own music" (Ian).

With all that in mind Ian MacKaye and friend Jeff Nelson started their own record label, Discord Records, in 1980. Dischord Records has been signing to their label local bands since then and to this day has no intention of stopping their business. Ian thinks of the com-

To this day Fugazi will still play for free at Ft. Reno Park where they got their start, to give back to the community that they grew up in

pany as a big family and would not want to put a stop to any of their bands producing, leaving them with no where else to go. He proclaims that, "[Dischord Records] lends an awful lot of money out to a lot of local labels to help them get stuff done. I think that the label has sort of gotten bigger than itself at this point. So, when I think about stopping the label, it really means it's going to stop an awful lot of things and people. And I have been very, thought about it before I do something like that."

As for their songs and music, not a single word could sum up the both. All one can say is that if you haven't listened to them yet, you have no idea what real punk music is all about.



Joe Lally, Fugazi's bass player

when he came across the word so he looked it up in the dictionary and found that it meant "an [explicit] situation" which was perfect for the position that



From left to right: Guy, Joe, Brendan, and Ian

Do You Want to Feel This?

Beck At the Patriot Center

Where It's At

Kurt Gron
Focus Editor



From The Washington Post

A Beck concert is something which must be seen in person for one to fully capture or feel the energy present. Rock concerts generally instill in the attendee a feeling of the power of the music, but at the Beck concert at the Patriot Center on February 19, the mood was that of a slightly bizarre and psychedelic variety show. Beck's music is known to encapsulate almost every genre of music possible, incorporating funk, mainstream rock, alternative rock, classic rock, rap, soul, folk, and a soup of other influences into an interesting whole.

Beck's stage band included Beck Hansen, a bassist, a guitarist, a keyboardist, a saxophonist, a trumpeter, a trombonist, a drummer, a dj, and two backup singers. The stage itself resembled some sort of weird industrial playground accented by the elfin clothing of the brass musicians(also called the Brass Menagerie), the multicolored clothing of the guitarist and bassist

and the homespun stocking cap of Beck himself.

Beck's stage presence is one of energy and abandon, many times proclaiming, "come on party people," and, "I wanna hear some beats that are ridiculous." In addition, Beck also enjoys doing choreographed stage movements with his band and the robot. Beck's interaction with the audience is electric and before the show the crowd was speculative about how Beck would arrive onstage.

Beck entered the stage with an exciting energy and immediately launched into a set encapsulating song from each of his albums, even his old folk album, *One Foot In The Grave*. Beck played *Odelay!* favorites including, "Devil's Haircut," "Jackass," "New Pollution," and "Where It's At," as well as *Midnite Vultures* selections such as "Nicotine & Gravy," "Peaches & Cream," "Hollywood Freaks," "Beautiful Way," and "Debra." During "Debra," which is a falsetto

For the encore, the entire band returned in cricket shinguards and large arm protectors while Beck had removed his denim clothing and had put on a purple shirt with two foot long white tassels.

soul song, a bed with red satin sheets descended from the ceiling which Beck alighted on and sang while stroking a pillow.

After the majority of the set, Beck's band left the stage and Beck alone sang with an acoustic guitar and harmonica three old songs which calmed the crowd a great deal. After this, Beck left the stage to DJ Swamp who spun out beats for a good ten minutes before smashing his vinyl on his turntables. For the encore, the entire band returned in cricket shinguards and large arm protectors while Beck had removed his denim clothing and had put on a purple shirt with two foot long white tassels. The finished



From Ramshackle Land

the show with "Sexx Laws" and then stayed on stage for about five minutes acting like little kids with a drummer wearing a large alien helmet and Beck wearing two stage mic and guitar stands and a tambourine as a crown.

All and all, If you were not in attendance, you should be very ashamed of yourself.



From Ramshackle Land

Quotable Beck



- "Norman Schwarzkopf, something tells me you want to go home."
- "I want to hear beats that are ridiculous."
- "I said lady, step inside my Hyundai."
- "Peaches and Cream. It makes a garbage man scream. Such a dangerous dream."
- "Hitching a ride with the bleeding noses, coming to town with the briefcase blues."
- "Now you've had your fun under an air-conditioned sun."
- "And all the streets they reek of tropical charms."
- "Who could ever be so cruel? Blame the devil for the things you do."

BECK FUN FACTS!

- Beck owns and drives a black Lincoln Towncar he bought on sale and liked for its "Senior Citizen Aspect!"
- Beck has collaborated with ex-Smith's guitarist Johnny Marr, Beth Orton, underground rap eccentric Kool Keith, Puffy and Jay-Z!
- Beck is the son of a bluegrass musician and an Andy Warhol scenester and grandson of Fluxus artist, Al Hansen!
- Beck dropped out of school in ninth grade! (Editors Note: hey, don't do that!)
- Before becoming a success, Beck lived in a shed behind someone's house, wore clothes he happened upon, and recorded surrealist folksongs on a four-track!
- Beck has had the same girlfriend for 8 years!
- Beck enjoys sitting at home and reading the newspaper!